

TOCATA IV

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Toccata IV (Mattos, Fernando) Work Title, Toccata IV (Homenagem a Flávia Domingues Alves). Alternative. Title. Composer, Mattos, Fernando. I-Catalogue.

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TOCCATAS / 1 Toccata I in A Minor Toccata II in D Minor
Toccata III in G Major Toccata IV in ? Major Toccata V in D
Minor ("Da sonarsi alla Levationc") Toccata .

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Familiarity with the piece was enhanced in Tocata IV second half of the 19th century by a fairly successful piano version by Carl Tausig but it was not until the 20th century that its popularity rose above that of other organ compositions by Bach. Toccata Tocata IV fuga in re minore BWV Man for 26 episodes between and
Itthenspiralstowardthebottom,whereadiminishedseventhchordappearsw
Spitta Tocata IV the fugue "particularly suited to the organ, and more especially effective Tocata IV the pedal. The name "Toccata" is most probably a later addition, similar to the title of Toccata, Adagio and FugueBWVbecause in the Baroque era such organ pieces would most commonly be called simply Prelude Praeludium. In Rolf-Dietrich Claus decided against the authenticity of BWV mainly based on the stylistic characteristics of the piece. GettoKnowUs.His suggestions for the organ registration make comparisons with how the piece would be played by an orchestra. The piece opens with a toccata section, followed Tocata IV a fugue that ends in a coda.