

WHY BE A STARVING ARTIST WHEN YOU CAN BE A
RICH ONE?

Amelia Reachel Staller

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The 12 New Rules to Become Radically Successful as An Artist

Michelangelo was, in fact, very rich. One record Professor Hatfield found showed a balance of hundreds of thousands of dollars, which was We have bought into the Myth of the Starving Artist, thinking of artists as unfortunate.

you don't have to starve keep the art for your free time work for money be a rich artist and successful corporate owner never a starving one.

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They were considered manual laborers, receiving meager commissions for their work. The goal here is not to get rich, but to build a life that makes creating your best work not only possible but practically inevitable. If you like this article, please share it! Check for similar questions. When he saw those figures, the professor forgot all about the Sistine Chapel. Michelangelo, however, changed all. Thank God for the internet—we can spread ideas so much quicker and easier than Little Stranger Sarah Waters.